

KATE BALLIS

born 1985, lives Melbourne

Representation:

Arthouse Gallery, NSW

Gallerysmith, VIC

Solo Exhibitions

- 2023 *Influorescence* with Tom Blachford, Gallerysmith, Melbourne, VIC (upcoming)
Portals to Atlantis, Ballarat International Foto Biennale, Ballarat, VIC
Before Time, Arthouse Gallery, Sydney, NSW
- 2022 *Atlantis*, Gallerysmith, Melbourne, VIC
Wonderworld, David Jones Gallery, Sydney, NSW
- 2021 *Infra Realism: Lilac Lux*, Gallerysmith, Melbourne, VIC
- 2020 *Liminality*, Gallerysmith, Melbourne, VIC
Hyperphantasia, Arthouse Gallery, Sydney, NSW
- 2019 *Palm Springs Art Fair*, Palm Springs, USA
Spectrums of the Galapagos, Jardan, VIC
Affordable Art Fair, ARTITLED Contemporary, London, UK
- 2018 *Hypercolour Fantasy: Infra Realism*, Garis and Hahn, Los Angeles, USA
Pulse Miami Art Fair, Garis and Hahn, Miami, USA
- 2017 *Glace Noir*, Black Eye Gallery, NSW
Infra Realism, Jardan, VIC

Group Exhibitions and Fairs

- 2023 *Sydney Contemporary*, Carriageworks, Sydney, NSW.
Environmental Art and Design Prize Exhibition, Manly Art Gallery and Museum, Manly, NSW
Lost in Palm Springs, Perc Tucker Regional Gallery, Townsville, QLD
Lost in Palm Springs, HOTA Museum, Gold Coast, QLD
XV: Past, Present and Future, Gallerysmith, Melbourne, VIC
- 2022 *Summer Salon*, Arthouse Gallery, Sydney, NSW
Sydney Contemporary, Carriageworks, Sydney, NSW
Out of the Blue, Arthouse Gallery, Sydney, NSW
Kings School Art Prize, Finalist, The King's School, Parramatta, NSW
- 2021 *Hundreds and Thousands*, Arthouse Gallery, Sydney, NSW
Going Home, Hugo Michell Gallery, Adelaide, SA
Coming Home, Arthouse Gallery, Sydney, NSW
*Fresh eyes: reimagining Robin Boyd's Walsh Street*¹, Melbourne Design Week
PAN Amsterdam, RAI Amsterdam exhibition centre, Amsterdam, Netherlands
Bowness Photography Award, Monash Gallery of Art, Melbourne
Not Fair, Melbourne, curated by Ashley Crawford and Sam Leach
Summer Salon, Arthouse Gallery, Sydney, NSW
- 2020 *Sydney Contemporary presents 2020* (virtual art fair)
Head on at 107, Head On photo Festival, curated by Sandy Edwards, Redfern, NSW
RE(NEW)AL, Arthouse Gallery, Sydney, NSW
Summer Show, Arthouse Gallery, Sydney, NSW
- 2019 *Illusions*, Backwoods Gallery, VIC
London Art Fair, London, UK
Art Karlsruhe, Germany
KunstRAI, The Netherlands
CCP Photo Fair, Centre for Contemporary Photography, Melbourne, VIC

- 2018 *London Art Fair*, London, UK
AAF Brussels, Belgium
AAF Hampstead, London, UK
Affordable Art Fair, ARTITLED Contemporary, London, UK
KunstRAI, Amsterdam, The Netherlands
Art The Hague, The Netherlands
AAF Battersea, London, UK Art House Collective, Jardan, VIC
- 2017 *Straight Lines*, Black Eye Gallery, NSW
Art The Hague, The Netherlands
AAF Battersea, London, UK

Commissions

- 2023 Portals to Atlantis, Ballarat International Foto Biennale, Ballarat, VIC
2020 Shot and Edited on iPhone, Torres del Paine National Park, Apple USA
2018 Nicholas Building Tenants, City Square Metro Tunnel, Melbourne, VIC

Collections

- Artbank
Parliament House Art Collection

Bibliography

- 2021 Lekka Angelopoulou, Sofia, 'Architectural photographers reimagine robin boyd's iconic modernist house in Melbourne', *Designboom*, April 3, 2021
- 2020 'Hyperphantasia: a trip through the California desert – in pictures', *The Guardian*, 15 February
- 2019 'Tired of Intellectualising Everything? This Photographer Is', *The Design Files*, 26 March
'Spectrums of the Galapagos' Photography Exhibition by Kate Ballis', *Yellowtrace*, 8 April
- 2018 *Infra Realism*, Manuscript Publishing
- 2018 Gibson, Eleanor 'Kate Ballis' infrared photography displays California modernism in vivid hues', 20 February
Pitcher, Laura, 'Photographer Kate Ballis Makes your Palm Springs Vacation Photos look Basic', *iD/ Vice Magazine*, 20 June
Klingelfuss, Jessica, 'Kate Ballis' candy-coloured dreamscapes hit the sweet spot in Los Angeles', *Wallpaper*, 28 July
Carter, Felicity, 'Kate Ballis Showcases a Hypercolor Fantasy in her Latest Exhibition, *Infra Realism*', *Forbes*, 4 August
Sara Tardiff, 'You'll Never Look at Iconic Palm Springs Architecture the Same Way', *Architectural Digest Magazine*, 21 August
Carolan, Nicholas, 'The Pink Print', *Grazia*
'Infra Realism: deserts saturated with colour in pictures', *The Guardian*, 16 October
- 2017 'First look: This Melbourne-based photographer has captured one of the world's most beautiful natural attractions', *Vogue Australia*, 27 June
Murrell, Elle, 'Kate Ballis', *The Design Files*, 19 June
Lawson, Kate, 'In her Candy Colored Dreams', *The September Issues*
Black, Holly, 'Reimagining Californian Landscapes through Infrared', *Another Magazine*, 26 July

'Hyper-real Perspectives', Aesthetica Magazine, 30 July